

Killer's Go By Me
Donot Call Youself GOD
by
PRECIOUS BADRAN

KILLER'S GO BY ME

SHAWN ;

Yelling out the window yelling aloud
(Over a very busy
street too her neighbor
across the street a man
that shawn; has known
for years his name is
Billie and billie is one
of the nicest men you
would want to know! what
ever billie had he would
gladly share with
you)and
(In the middle of the
block where shawn and
billie lived in there
series of apartment
buildings where these
two urban characters
lived on opposite side
of the streets With a
very heavy presents of
traffic in between the
two Friendly neighbors
and below are urban
community business thee
neighbors frequently
visited on a daily
bases)

OPEN ACT 1

SHAWN;raises the window and yells
out for billie

SHAWN

BILLIE X2 Do you need any thing
BEFORE i come over there

BILLIE: rises the window up another 6 Inches put his head
out the window and yell's back across the street to answer
shawn question

BILLIE

Nope

SHAWN leaves the apartment and goes across the street to
billies

SHAWN Yells up at billies window Billie let me in

Billie Buzz In Shawn Into the apartment shawn goes in the apartment

FADE TO BLACK1

FADE FROM BLACK 2

THE HALLWAY

SHAWN;
Shawn is walking back to the apartment where she is living'when out of the door way of shawn apartment is slowly approached by a friendly face' greeted by the face of paul

Paul

Paul stops Shawn as she heads into her apartment to say hello and to ask some questions about a community friend

PAUL
Hay babe girl how are you

SHAWN;
I am good and you Paul how are you

PAUL
Janice didn't come back with my money last night and i am worried

ShAWN;cut Paul's Conversation Short interrupted him

SHAWN;
I told You stop fucking with that tramp all she do is smoke your rocks and take your money on the first and it is the first

PAUL
Not this time she has been clean for six months she got a job and her baby back; she went to the store yesterday too pick up a script for her baby but didn't come back last night the Police is looking for her

SHAWN;

Nope i have not seen her in a few days and really don't care if i do or don't ; but i hope she is alright ' ok paul later Paul

PAUL

wait You got Some Money?

SHAWN:

All i got is this Little Money i made From billie and this bag for sell ' you need something'

PAUL

Naw' why you so mad at Janice

SHAWN

That bitch through salt on me with grace and now she wont answer my calls and she HASN'T come around and i know we could have made us work ' but yo' girl!

PAUL cut shawn's Conversation Short interrupted her

PAUL

OK Later babe girl

SHAWN;

By Paul

Shawn goes in the apartment The door and closes behind Shawn' and shawn Heads Up the stairs to her apartment and Paul and walks off

END ACT 2

FADE FROM BLACK ACT 3 THE WINDOW

The Sun Raise and the light peeks in 3 inches from the base of the windows bottom pane a new day was here 'and shawn stairs out the windows at the perfect sun

ShAWN;speaks to the sun

SHAWN;HELLO SUN OF GOD

The cell phone rings interrupting the moment shawn answers the phone it is her cousin kevin

SHAWN;

Hello

KEVIN
Girrl Get Your Asset Up and wash
it clean

SHAWN;
Dang boy why so early

KEVIN
Cuz i need my hair done and we got
to get this money so i'm ready

SHAWN;
All you Bitches is readymade 'i'm
up come on bitch

KEVIN
I'm outside hoe open the door

SHAWN; gets up out of bed slips on house shoes and hangs the
phone up walks out the bedroom into the living room to go
buzz in Kevin' and unlock the front door and heads to the
bathroom (kevin enters through door with joys of a an
exciting day

Shawn walks in The bathroom to get into the Shower and
waves her hand in front of the showerhead and it Comes on
automotive I.T. showerhead handwave 'while in the bathroom
shower shawn begins to Yell over the running shower water
as she get in the shower

SHAWN;
what are you gone do to your hair

KEVIN
Girl I'm going to get me a perm
and a ponytail did i tell you i
meet this fine asset

SHAWN;
You always say that

KEVIN
No Girrrl This a fine asset white
boy
And girrrl he got a job that's
what i like In a man his money and
his asset shit tired of turning
tricks i want to get married

SHAWN;
Kevin hand me the towel

KEVIN walk into the bathroom and hands shawn the towels and
shawn turns water off by the wave of her hand and steps out
the tub and dry off kevin sits on the tub

KEVIN
 You ain't nothing cuz u got that
 little girl

SHAWN;
 I am every thing because i have
 this little girl

Kevin lights a joint up shawn drops her towel and begins to dance and chant pass dat weed i say now pass dat weed kevin acts like he doesn't hear shawn at first but passes the weed the joint too shawn and she smokes until it's until it's all gone

SHAWN; (CONT'D)
 Why get marrie when you can fuckem
 all

KEVIN
 Now You talking AIDS

SHAWN;
 Don't eat no pussy dont suck a
 dick and use a condom when you
 out Trickin

SHAWN; is getting dress to leaves the apartment with kevin

KEVIN
 Damn You ain't no Fun

SHAWN;
 It Ain't about fun is's about
 Money
 Now lets go get some money

KEVIN
 Lets get it

SHAWN;
 Whats his name

KEVIN
 Who?

SHAWN;
 Your new Trick

KEVIN
 oh Harry

SHAWN;And Kevin leave out the front door and head down the street to get money

END SCENE ACT 3

TRICK ROLL UP ACT 4

Door Opened From shawn's apartment Building and Billie's was Across the street headed to the corner store shawn and kevin step outside and shawn yells over to Billie

SHAWN;
Good Morning Billie

BILLIE:
Goodmorng shawn See you Later

SHAWN;
You Know It

SHAWN;and kevin turn and walk the other way

KEVIN
Why do you talk to him

SHAWN;
He is Nice

KEVIN
What ever not my type of asset

A horn blow from behind shawn and kevin it was our first trick of the day well for kevin it was ' kevin got in the johns car and stuck his head out the car window and yelled out to shawn

KEVIN (CONT'D)
Meet me at that spot

SHAWN;
On the way
(The Spot was where we would go roll a john you know [the spot where you jumpdown the spot where you could rent a room to turn johns all night)
It was also my friend Dee's house

SHAWN;puts a call in to dee's phone when kevin rolls out of sight;

SHAWN; (CONT'D)
Hello dee this shawn

DEE;
I know who this is i got caller id

SHAWN;
Well if you know who this is then
you know to shut the fuck up'

DEE;
Mmmum umm;

SHAWN;
Thats better; know kevin is own is
way so get it together over there

DEE;
Ok baby, and i am sorry

SHAWN;
Just lookout for kevin and get
that money

DEE;
Ok

SHAWN;
Later

SHAWN;hangs up the phones and turns and heads in the
direction of the corner store where billie is at.

FADE TO BLACK END OF ACT 4

FADE FROM BLACK ACT 5

SHAWN; and Billie are in the store talking when the local
gossip walks in ;

JUEJUE:
Haaaaaaaay ' i know you heard
they found Janice body in the back
of the alley under some garbage
bags behind the apartment
buildings next to judy's red hot

BILLIE turns to shawn and said something and turned and
then walked towards the door

SHAWN;
Ok billie i will see you later

BILLIE:
Ok

BiLLIE: leaves out the store but not before speaking to
juejue;

BILLIE: (CONT'D)
Hello juejue

JUEJUE:
Hi billie

BILLIE:
By juejue

JUEJUE:
By billie

The store door closes

SHAWN;turns to juejue with questions about Janice body
being found?

SHAWN;
What they say happen? You know me
and paul was just talking about
that bitch yesterday'

JUEJUE:
I smell cover story

SHAWN;
Paul girl naw not soft asset paul

JUEJUE:
You know how he get with that GIN
in his old asset

SHAWN;
Yea he can get out his body at
times

JUEJUE:
Where is kevin?

SHAWN;
At Dee's house that's where my
asset is headed to now ' you
coming

JUEJUE:
Yea i am ready made

SHAWN;
Let's go get this money

SHAWN;and Jue jue walk to shawn's car parked on the next
block over

FADE TO BLACK END OF ACT 5

FADE FROM BLACK ACT 6

(shawn and juejue
arrives at dee's house)

SHAWN; and JUEJUE: walks in dee's house kevin is sitting on
the couch with his legs crossed smiling holding up five
thousand dollar waving it at shawn

SHAWN; (CONT'D)
Don't play with my money kevin

KEVIN
Damn i'm just playing with you

SHAWN;
What don't i do?

KEVIN
Play with hoes or money

SHAWN;
And what are you?

KEVIN
A hoe getting your money

SHAWN;
So you already know 'you are
readymade now lets get to work and
give me my money!

KEVIN
You need to get some bedside
manner

SHAWN;
that's why i got you; and another
four grand you are off the hook
fam'

KEVIN: shighs

SHAWN; (CONT'D)
At least you know next time what
not to do and just maybe you won't
end up 'asset up' owning another
beast' like me;

KEVIN
Yes i know cut a bitch head off

SHAWN;
It's good you know

(You see about two years ago i had been living and saving every dollar i had trick a trick out of and it was about 170000 grand and my cousin kevin came into town and just that fast this bitch got caught up with the wrong crowd; kevin his dumb asset get held up for ransom and wouldn't you know it cost me 150 G's to save the life of what i thought to be a bitch because he like to get fucked by dudes and at the same time this is my mothers only sister's son)so here i am today taking my money out a bitch asset for the life i had to saved 'but i must say kevin has been real good bitch about getting my money back up ' but the time' 'THE TIME' i put in doing this roundabout i could never ever get it back'; Damn i want a new life;

Dee; calls out to shawn

DEE;
Shawn roll some weed

SHAWN;responds

SHAWN;
How you know i got some weed

DEE;
You ain't cusing no one out and kevin talk to much

SHAWN;
Kevin need to go get some money and stop talking

KEVIN
Damn shawn' i'm sorry i got myself kidnapped and thank you for saving my asset

SHAWN;

We good; i'm just fucking with
y'all' what we doing today kevin
made quota early but you juejue
and dee;

DEE;

Yes we know' We do the same shit
every day; when well you have
enough?

SHAWN;

When i have seen Enough!

KEVIN

The club' girls i meet a fine
asset

DEE;

Yea the club

JUEJUE:

Yes girl i can use me a drink

SHAWN;

Yall know its a killer on the
loose for loose boys and you young
hoes don't care

KEVIN

Did Y all hear what the fuck i
said i meet an ASSET!

Dee, and juejue, are to happy about the fact that they are
going to the club later tonight

SHAWN;

We in the club my young asset '
now let smoke some weed' but after
we smoke kevin you got to go get
some hair if you want to look good
for your asset tonight' dee and
juejue you work the club

JUEJUE:

Ii captain.

DEE;

Damn i need a drink tonite

SHAWN;

You dee and juejue stay together

DEE;

What the fuck ever

SHAWN;
Look when we get back i will stay
all night with you ok

DEE;
That's what i've been needing i'm
hot for you down there

SHAWN;
Then it settled i'm with you
tonight after work

ShAWN; laid out some marijuana and ask dee to roll up' and walked into the bathroom to make a phone call with in a matter of minutes shawn came out the bath room walked back into the sitting room and announced that she had to make a run and laid out some money for kevin's hair and food and then turned towards juejue and DEE and asked them to get to work after they smoked and laid out some more weed on the table and said this is for later and left.

END OF ACT 6 FADE TO BLACK

FADE IN FROM BLACK START 7

SHAWN Yells up at billies window Billie let me in

Billie Buzz In Shawn Into the apartment shawn goes in the apartment

DEE;calls shawn phone about 8:30pm to inform shawn that she and juejue was getting ready to prepare diner

SHAWN; answered the phone;

SHAWN; (CONT'D)
Hello babe what's up you and jue
finished?

DEE;
Yea and i'm cooking diner you own
your way?

SHAWN;
Yea I will be there in an hour

DEE;
Ok Babe We Waiting On You

FADE TO BLACK SCENE 1

FADE FROM BLACK SCENE 2 ACT 7

SHAWN;DEE JUEJUE and KEVIN arrive at the club and every one looks fabulous Cherry Poppers Everywhere As they are escorted up to The VIP JUEJUE and dee Break Off to work the club scene shawn orders drinks for herself and kevin

(Shawn and kevin at the table)

SHAWN;
So where is this ASSET you speak of

KEVIN
He will be here ' i told him i would go to his house for a night cap'and i need you to go with me

SHAWN;
Damn kevin 'why do i have to babysit your asset

KEVIN
Because i owe you money and i don't know this Asset and i'm scared

SHAWN;
What your big Asset scared of?

KEVIN
This the first real man that i like like he could be my boyfriend

SHAWN;
I thought i was your boyfriend

KEVIN
You Know what i mean'
And he don't know what i do! Just come with me

SHAWN;
Ok' his name is harry right

KEVIN
Yes; and there he is

SHAWN;
Where

KEVIN
The white boy over the at the bar with the glasses

SHAWN;
Ok I see the mark

KEVIN
Be nice

SHAWN;
I will ' when he comes over i will
excuse myself and sit at the bar
until you are ready to go ok.

KEVIN
Ok Here he come's

SHAWN;
Clam down

KEVIN
I AM Clam ' you be Nice

SHAWN;
Don't worry about i got you

KEVIN'S friend walks over to the table and introduces
himself to Shawn

HARRY;
Hello i am harry

Harry takes a seat next to Kevin'

SHAWN;
yea man.

Shawn excuses her self

SHAWN; (CONT'D)
Hey i see some one i know good to
meet you talk later

And walks away

Shawn Goes and takes a seat at the bar on the lower deck in
The eye sight range of both exits doors in the east corner
of the bar, staring almost blindly at Kevin's Friend

(fade to black to be continued this story is based on my real life experience on two killers i party with on a daily)

A.K.A.: "The Milwaukee North Side Strangler"

Classification: Serial killer

Characteristics: Rape

Number of victims: 7

Date of murders: 1986 - 2007

Date of arrest: September 5, 2009

Date of birth: 1960

Victims profile: Deborah L. Harris (31) / Tanya L. Miller (19) / Florence McCormick (28) / Sheila Farrior (37) / Jessica Payne (16) / Joyce Mims (41) / Outhreaun C. Stokes (28)

Method of murder: Strangulation

Location: Milwaukee, Wisconsin, USA

Status: Sentenced to seven life sentences without the possibility of parole on February 24, 2011. Died in prison on December 1, 2013

Jeffrey Lionel Dahmer (May 21, 1960 – November 28, 1994), also known as the Milwaukee Cannibal, was an American serial killer and sex offender, who committed the rape, murder, and dismemberment of seventeen men and boys between 1978 and 1991. Many of his later murders involved necrophilia,[1] cannibalism, and the permanent preservation of body parts—typically all or part of the skeletal structure.[2]

To be continued.